

YOUR MONEY, G1
**How to make
junk calls, mail,
e-mails stop**

UF HOLDS ON

CHRIS LEAK (RIGHT) LEADS GATORS PAST VANDERBILT, 25-19

FSU BLANKS VIRGINIA; MIAMI, UCF LOSE — SPORTS, C1



Orlando Sentinel

ORLANDOSENTINEL.COM

SUNDAY, NOVEMBER 5, 2006

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Sun and cloud mix.

Forecast, B8



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Local cities are cracking down on noise, setting precise limits about how much is too much. B1

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Families who adopted from China through the same organization hold a reunion in Lake Buena Vista. B3

Young composers

A workshop in Orlando for young musicians exposes them to world-class composers and a professional orchestra. Finalists' pieces will be performed by the Orlando Philharmonic Orchestra. B3

NATION & WORLD

Palestinian deal?

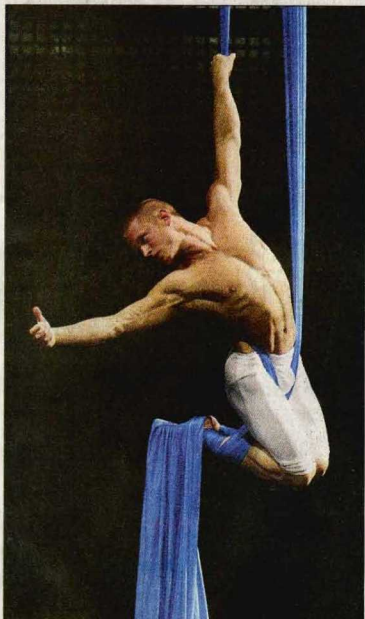
Cirque dreams are up in air

Acrobats, gymnasts and dancers train their whole lives for this big audition.

By **SCOTT POWERS**
SENTINEL STAFF WRITER

Running away to join the circus isn't what it used to be.

Now it's by invitation only to the kinds of acrobats, gymnasts, martial artists, dancers and other entertainers who have mostly trained their whole lives for such a chance. And even they must still attend circus school before they might get offered a dream job as a clown, a tightrope artist or



Young composers get to shine

A workshop and contest expose budding musicians to the world of professional orchestras. Their work may even be played by one.

By RICH MCKAY
SENTINEL STAFF WRITER

Nervous.

Emily Pease stood straight but rigid, her hands wrung in finger-knots at her waist. The 11-year-old's voice evaporated in the air, just a few steps before a hushed group of a dozen students and judges.

"Speak up, we can't hear you," one of the adults urged her Saturday at the Bob Carr Performing Arts Centre in Orlando.

Her eyes widened.

The command didn't help.

Keith Lay, a music instructor at Full Sail arts academy in east Orange County, came to the rescue and hit a button on Emily's computer, plugged into a sound system.

Emily's recorded music spoke for her.

An original orchestral composition written by the Sanford Middle School sixth-grader filled the room with computer-generated oboe, piano and trumpet notes, like a rising tide from someplace far away.

Welcome to the 3rd Annual Young Composer's Challenge Workshop.

It's a program designed to expose young musicians to world-class composers and a professional orchestra.

Three finalists in the contest will have their pieces performed by the Orlando Philharmonic Orchestra in the spring.

Emily won't be among them because the contest is for older students, but she impressed the



JULIE FLETCHER/ORLANDO SENTINEL

Award-winning composer Stella Sung works with Emily Pease, 11, of Altamonte Springs on one of Pease's piano pieces, "In the Rain," at the Young Composer's Challenge at Bob Carr auditorium on Saturday.

group, who pressed her again to give the title. It was called "The Snowstorm."

When Emily said she had another piece composed, Lay asked, "Can we hear it?"

"Like right now?" she asked.

She headed to the piano. This one isn't on her computer yet.

"What's this one called?" asked Stella Sung, an internationally known composer and a professor at the University of Central Florida.

"I haven't really titled it," Emily answered, taking charge of the piano without any sheet music. She wowed them again.

Saturday's workshop, which attracted about a dozen young musicians, and the contest, sponsored

by arts philanthropist Stephen Goldman of Winter Park, is one of a kind.

"The idea of a real, live professional orchestra playing your piece, and you're a kid? I don't know of anyone anywhere doing this," Goldman said. "It's too expensive. This one is costing me \$25,000."

But he said it's worth it if they find just one great composer here in Central Florida.

Lay said that most school music programs are focused on marching bands, not orchestras or composing. But he added that many children are interested in classical music, as shown by its growing popularity on the Internet site iTunes.

Goldman, who will help judge the contest, said it is his goal to make Orlando a cultural centerpiece.

He and Lay pointed out that classical music takes in a broad range — from Mozart to the themes of the Harry Potter and Star Wars movies.

Emily wasn't the only young musician to impress the experts. Richard Davison, 17, of Kissimmee played recorded, computer-generated music from his iPod.

The lively piece called "Alien Moon Fest" had Goldman predicting that Davison could sell it, as is, right now.

"You've assembled a quirky dance tune," he said. "It's a lot better than what's out there. You have a sellable style."

Other contenders, including Sam Ciello, 17, of Orlando, made low-tech presentations of the compositions — just on the piano.

The contest is open to teens ages 13 to 18 from Florida, Georgia, Mississippi, Alabama, North Carolina, South Carolina and Tennessee. Prizes will include music scholarships.

Contenders have until Jan. 19 to enter. To request an entry form and for more guidelines, go to www.orlandophil.org.

Emily said she doesn't know whether she'll ever win such a contest someday.

Regardless, she loves music. She spoke up loud to say, "Band is my favorite class."

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